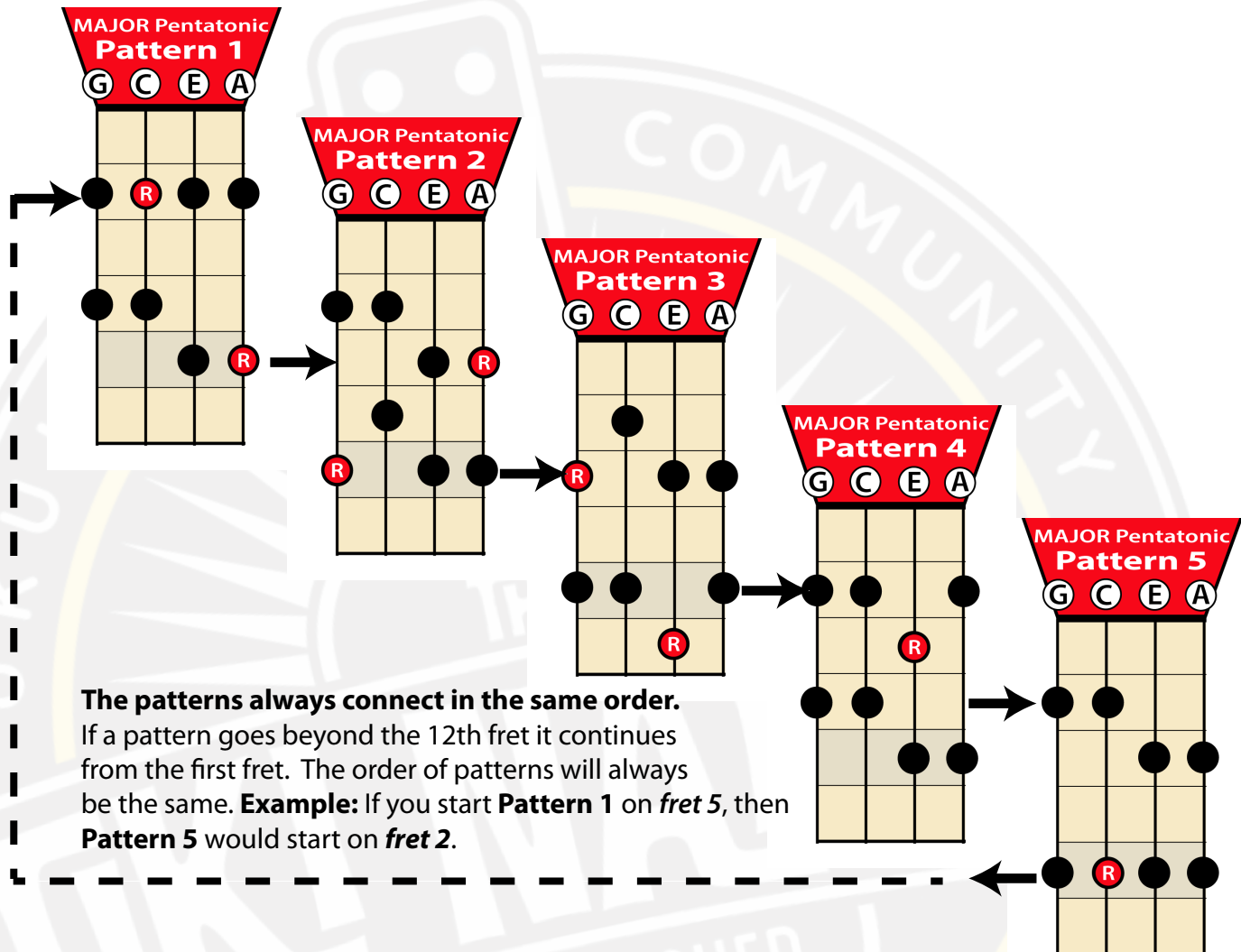


# The 5 Major Pentatonic Scale Positions



There are 5 **Major Pentatonic Scale Patterns**. All of the patterns overlap and each pattern contains at least one **Root Note** from which the Scale name is determined. The Patterns are always in the same order. *The 5 scale patterns fit together like pieces of a completed puzzle and can be moved to different frets to change keys.*



The 5 patterns connected together in order 1-5 represent all Major Pentatonic Notes found on the fret board in one key.

**The key you are playing in is represented by the note on which the Red Root note is on.**

In the Example above the **Root Note** over a **D** note in every pattern. Therefore the scale name would be **D major Pentatonic**.

You can move any of these patterns *to play in any key* by simply aligning the **Root note** over the **Note Name** of the Scale you wish to play in.